

535-01

AND LOFTY DELIVERED J THE
MAY 3 1882
Music D

AQUARELLEN.

Melodious Pieces for young pupils

for the Pianoforte

by

G. P. RITTER.

Op. 66.

Nº 1. Austrian Melody	25 Cts.	Nº 13. Pastorale	25 Cts.
" 2. Tyrolienne		" 14. Rondino	25 "
" 3. The curfew chimes	25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn		" 16. The first dancing lesson	25 "
" 5. Valentine	25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka		" 18. In memoriam	25 "
" 7. Little song	25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name	25 "	" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words	25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis		" 24. Romanza	25 "

Boston, Arthur P. Schmidt.

146 Tremont Street.

Hamburg, Aug. Cranz.

London, Ent. Sta. Hall.

Copyright 1882, Arthur P. Schmidt.

24.

Romanza.

Romanze.

G. P. Ritter, Op. 66.

Andantino.

The musical score is written for piano and voice. It consists of five systems, each with a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Andantino'. The dynamics are indicated as follows: *p* (piano) at the beginning of the first system, *pp* (pianissimo) at the beginning of the second system, *f* (forte) at the beginning of the third system, and *dim.* (diminuendo) at the end of the third system. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The piano accompaniment consists of chords and single notes, while the vocal line is a melody with some grace notes.

un poco meno mosso

f *dim.* *p* *p*

poco a poco rall. e dim. *pp*

poco a poco rall. e dim. *pp*

p a tempo

p a tempo

pp *dim.* *rall.*

pp *dim.* *rall.*